

## BILLY BILL JIVE

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Record: Mercury 422-862-526-7 "Billy Bill" by Twister Alley  
Footwork: Opposite, directions for man (*woman in parentheses*) Released: October 1999  
Phase & Rhythm: Roundlab Phase 5 Jive Speed: 46 Time: 2:55  
Sequence: Intro, A, A Mod, B, End

### INTRO

#### 1-3 LOP FCG WALL WAIT 1 ; LINK ; WHIP THROWAWAY :

- 1 Lead hnds joined lead feet free fcg Wall wait 1 ;  
2 **[Link]** Rk apt L, rec R, fwd L/R, L (*W rk apt R, rec L, fwd R/L, R*) begin trng rfc ;  
3 **[Whip Throwaway]** XRIB trng rfc, sd L trng rfc, sd R/L, R (*W fwd L, fwd R, sd and bk L/R, L*) to LOP Wall ;

### PART A

#### 1-3 LINK ROCK SCP – CHG R TO L :-:-:

**[Link Rock]** Lead hands joined rk apt L, rec R, tog L/R, L ; sd R/L, R SCP LOD,  
**[Chg R to L]** Rk bk L, rec R ; trng 1/4 lfc sd L/R, L (*W rk bk R, rec L, fwd R/L, R trng ¾ rfc under jnd lead hand to fc M*), sd R/L, R join lead hands fcg LOD ;

#### 4-8 CHG L TO R - STOP AND GO - CHG HANDS BEHIND BACK :-:-:-:-:

**[Chg L to R]** With lead hands joined rk apt L, rec R, sd L/R, L (*W rk apt R, rec L, fwd R/L/ R trng lfc under jnd lead hands*) ; sd R/L, R fcg Wall (*W sd L/R, L to end fcg M*),  
**[Stop and Go]** Rk apt L, rec R ; small fwd L/R, L (*W fwd R/L, R trng ½ lfc under jnd lead hands to end at M's rt side*) M catches W with rt hand on W's lft shldr blade at end of triple to stop her, rk fwd R, rec L (*W rk bk L, rec R*) ; bk R/L, R (*W fwd L/R, L trng ½ rfc under jnd lead hands*) to LOP M fcg Wall,  
**[Chg Hnds Bhd Back]** Rk apt L, rec R ; fwd L/R, L trng lfc chg W's rt hand to M's rt hand (*W fwd R/L, R pass behind M*), sd R/L, R chg W's rt hand to M's lft hand to end fcg COH ;

#### 9-11 SHE GO HE GO - AMERICAN SPIN :-:-:

**[She Go He Go]** Rk apt L, rec R, fwd L/R, L trng ¼ rfc (*W rk apt R, rec L, fwd R/L, R trng ½ lfc under jnd lead hands to M's rt side*) ; trn ¾ lfc R/L, R under jnd leads hands (*W in place L/R, L*) to fc ptr and Wall,  
**[American Spin]** Rk apt L, rec R ; sd L/R, L (*W rk apt R, rec L, sd R/L, R spin rfc to fc*), sd R/L, R LOP Wall ;

#### 12-14 LINK ROCK - CHG R TO L HANDSHAKE :-:-:

**[Link Rock]** Lead hands joined rk apt L, rec R, tog L/R, L ; sd R/L, R SCP,  
**[Chg R to L]** Rk bk L, rec R ; trng 1/4 lfc sd L/R, L (*W rk bk R, rec L, fwd R/L, R trng ¾ rfc under jnd lead hand to fc M and RLOD*), sd R/L, R join rt hands fcg LOD ;

#### 15-17 CHG L TO R TANDEM – CATAPULT :-:-:

**[Chg L to R]** With rt hands joined rk apt L, rec R, sd L/R, L (*W rk apt R, rec L, fwd R/L/ R trng lfc under jnd rt hands*) ; sd R/L, R (*W bk L/R, L to end behind M fcg LOD*),  
**[Catapult]** Now with lft-lft rt-rt double handhold rk fwd L, rec R (*W rk bk R, rec L*) ; in place L/R, L (*W fwd R/L, R release rt hands passing M on his lft side and start rfc trn*), in place R/L, R (*W release lft hands spin rfc L/R, L to end fcg M and RLOD*) ;

#### 18-24 LINDY CATCH :-; CHG L TO R HANDSHAKE- TRIPLE WHEEL 5 WALL :-:-:-:-:

- 18-19 **[Lindy Catch]** Rk apt L, rec R, fwd L/R, L moving rfc around W catch her at waist with rt hand and release lft hands (*W rk apt R, rec L, fwd R/L,R*) ; fwd R, L cont around W to fc LOD, (*W bk L, R*) fwd R/L, R to fcg W and LOD (*W bk L/R, L*) ;  
20-24 **[Chg L to R]** With lead hands joined rk apt L, rec R, sd L/R, L (*W rk apt R, rec L, fwd R/L/ R trng lfc under jnd lead hands*) ; sd R/L, R fcg Wall join rt hands (*W sd L/R, L to end fcg M*),  
**[Triple Wheel 5]** Rk bk L, rec R ; fwd chasse L/R, L wheel rfc tch W's back w lft hand, cont rfc wheel fwd R/L, R trng away from W ; fwd L/R, L tch W's back, cont rt fc wheel R/L, R trng away from W ; fwd L/R, L tch W's back fc LOD, in place R/L, R-spin W rfc ; (*W rk apt R, rec L ; trng 1/4 lfc wheel fwd chasse R/L, R away from, fwd chasse L/R, L tch M's back with lft hand ; cont rfc R/L, R, cont rfc wheel fwd L/R, L tch M's back with lft hand ; cont wheel turning away from M R/L, R, spin rfc L/R, L to face M*) ;

**PART A MOD**

**1-23 Repeat Meas 1-20 ..... Triple Wheel 3 COH ,,-:**  
**[Triple Wheel 3]** Rk bk L, rec R ; fwd chasse L/R, L wheel rfc tch W's back w lft hand, cont rfc wheel fwd R/L, R trng away from W ; fwd L/R, L tch W's back fc RLOD, in place R/L, R-spin W rfc ; (*W rk apt R, rec L trng 1/4 lfc wheel fwd chasse R/L, R, fwd chasse L/R, L tch M's back with lft hand ; cont wheel trng away from M R/L, R, spin rfc L/R, L to face M*) ;

**PART B**

**1-6 LINK RK SCP LOD – FALLAWAY THROWAWAY ;,-:; SLW CHICK WLK 4 ;,-:; QK CHICK WLK 4 ;**  
**[Link Rk]** Lead hands joined rk apt L, rec R, tog L/R, L trng rfc ; finish trng sd R/L, R SCP LOD,  
**[Fallaway Throwaway]** Rk bk L, rec R join rt hands ; sd L/R, L trng ¼ lfc (*W trn ¼ sd R/L, R*), sd R/L, R (*W sd and bk L/R, L to fc RLOD*) lead hands joined ;  
**[Slow Chicken Walks]** With slight pulling bk L, -, bk R, - (*W swvl rfc on L/fwd R, -, swvl lfc on R/fwd L, -*) ; repeat ;  
**[Qk Chick Walk]** Bk L, bk R, bk L, bk R shorten bk steps to bring W in close to set up next meas. (*W swvl rfc on L/fwd R, swvl lfc on R/fwd L, swvl rfc on L/fwd R, swvl lfc on R/fwd L*) ;

**7-11 AMERICAN SPIN-CHG L TO R BFLY ;,-:; SAILOR SHUFFLES ;,-:**  
**[American Spn]** Rk apt L, rec R, sd L/R, L (*W rk apt R, rec L, sd R/L, R spn rfc to fc*) ; sd R/L, R to LOP LOD,  
**[Chg L to R]** Rk apt L, rec R ; sd L/R, L trng ¼ rfc, sd R/L, R to fcg ptrn low BFLY Wall (*W fwd R/L, R trng ¾ lfc under joined lead hands, sd L/R, L finish trn to fc ptrn*) ;  
**[Sailor Shuffles]** XLIB/sd R, sd L, XRIB/sd L, sd R ; repeat ;

**12-15 CHASSE ROLLS ;,-:; CHASSE ROLLS REV BFLY ;,-:**  
**[Chasse Rolls]** Trng to fc LOD rk bk L, rec R to fc ptrn, sd L/R, L trng rfc ; cont trng sd R/L, R, sd L/R, L cont trn to end fcg ptrn ;  
**[Chasse Rolls Rev]** Trng to fc RLOD rk bk R, rec L to fc ptrn, sd R/L, R trng lfc ; cont trng sd L/R, L, cont trng sd R/L, R to BFLY Wall ;

**16-17 LINK – WHIP THROWAWAY ;,-:**  
**[Link]** Rk apt L, rec R, fwd L/R, L (*W rk apt R, rec L, fwd R/L, R*) begin trng rfc ;  
**[Whip Throwaway]** XRIB trng rfc, sd L trng rfc, sd R/L, R (*W fwd L, fwd R, sd and bk L/R, L*) to LOP Wall ;

**END**

**1-3 LINK ROCK- CHG R TO L ;,-:;**  
Repeat Meas. 1-3 Part A ; ; ;

**4-8 CHG L TO R - STOP AND GO – RK APT REC CHASSE 4 ;,-:;,-:;**  
Repeat Meas. 4-6 ½ of Part A ; ; ;,  
Rk bk L, rec R ; sd L, cls R, sd L, cls R ;

**9-10 SLOW LUNGE- SLOW TWIST ; BHD SD THRU ;**  
Bfly M lunge sd L,-, slow twist on L rfc leave R pointed twd RLOD,- ;  
Behind R, sd L, thru R,- ;

**11-14 VINE 8 ;,-:; SLOW OVERSWAY IN 4 ;,-:**  
**[Vine 8]** Bfly sd L, XRIB (*W XLIB*), sd L, XRIF (*W XLIF*) ; repeat ;  
**[Oversway]** Sd L, -, relaxing lft knee leaving rt leg extended twd RLOD, - ; stretch left sd of body, -, slow rotate upper body lfc, - ;

**15-16., SLOW WRAP TO TANDEM RLOD ;,-:; SIT RIPPLE .,**  
**[Slow Wrap]** Rec R, -, begin raising lead hands between ptrn, - ; trng to fc LOD weight even on both feet, -, bring lead hands down over W's head to wrapped pos fcg LOD, - ;  
**[Sit Ripple]** Bend knees compressing into floor/tilt torso by moving hips forwards/straighten knees and pulls hips back to normal wrapped pos fcg,-, Ripple should end with the last beat of music